

what`s your credo?



There are **not many DJ`s of this type**. DJ`s who believed in Techno from the first minute, DJ`s who experienced Techno from the very beginning, DJ`s who made techno their own thing. DJ`s who found **their own style**, even more, who developed it over the years, DJ`s who`s name is the expression for a specific sound. **Alex Bau is one of them**. But at the same time, there are some slight differences with this guy. Why focussing on just one style of music? Why only minimal sounds? Why only Techno? Why? If you can have both...

Is it related to the fact that there **has been a time before Techno** for Alex Bau? Thousands of records in his collection, different styles, different music, for sure something that leaves its marks, no doubt about it. Still he is doing Depeche Mode-Nights from time to time, just for fun, and his activities on Techno doesn`t really suffer from that, not at all! With his **5 or even more hours sets** at his first resident club in his southeastbavarian homearea, the „Libella“, where for example also DJ Hell started his career back in the 80ies, he achieved the reputation as somebody who is totally aware of what he is doing, totally dedicated to it and also totally loving it. He had his **own radioshow for over 2 years** on a local radiostation, still **so far the only technoshow in this area**, but after countless gigs at the local clubs time was right to proof that he is also able to play at other places all around. Especially the productions together with his

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friend Sven Dedek, mainly released under their moniker „**Basic Implant**“ or „**Electric Envoy**“ on labels like the at this time starting „Fine Audio Recordings“ from **Chris Liebling** have hit the technofloors in a very impressive way, so that he was able to collect also international experiences behind the decks while Sven was playing live. Releases like the „Phase Edit EP“, a highly acclaimed and well sold **rework of some Nitzer Ebb EBM Classics**, or their work for Dave Angel`s "Rotation", Justin Berkovi`s "Predicaments" or Pascal FEOS` "PV-Records" enabled the guys to reach a much bigger audience. Finally, after numerous releases for different labels beside his own label "Toneman", Alex released his **debut-album "Connected"** in late 2004, which immediately draw the attention of many high class DJ`s like Chris Liebling, Pascal FEOS or Good Groove to name just a few. The fact that these artists, all standing for a different kind of style, grabbed the tracks from "Connected" constantly shows that the name of the album couldn`t have been chosen in a better way.

With starting his own label „Toneman“ back in 2000 Alex Bau also started to his **soloproductions** for labels like Chris Liebling`s "**CLR**" or the Montreal based label "**Default Recordings**". Montreal can be understood as a kind of scale of Alex` DJ-activities too! Within 3 years he has been booked to Montreal four times, his set from the legendary night at "Aria" from January 2006 was even released as a mix-cd "live at Aria / Montreal" so that Alex came back months later to perform on the releaseparty, once again a night to remember for the Montreal technomovement. At this time **Alex was already booked as the headliner**, and its reported by numerous mails and guestbook-entries that it was not a mistake to do so. Maybe also as a small, unconscious "thank you", but mainly due to a very inspirational night he spent in Halifax, where he flew over to Canada for just one night, he declared an EP as the "**C.A.N.A.D.A. EP**", which was released on **CLR** in late 2007 and received overwhelming feedback from all over the globe. People described the tracks "**Summer in Moncton**" and "**Halifax Funk**" as masterpieces of contemporary technomusic which separates positively from the rest, mainly dominated by minimal clicks and cuts.

But it`s not only Montreal, where Alex is being booked again and again, there are also other places, which obviously is a sign that he seems to be a guy who understands what to do when standing in front of people and trying to bring the party to the max. Clubs like Frankfurt`s "**U60311**", where, among other dates, he was part of the closing night of Chris Liebling`s legendary partyseries "Es ist Freitagaaabend", Munich`s "**Electric Delicate**", Würzburg`s "**Airport**", or the legendary "**Tresor**" in Berlin are not only the trademarks of german technoclubculture, they can also be found on Alex Bau`s giglist. Japan, Brazil, USA, Canada, Poland, Croatia, Serbia, Holland or the closer Austria and Switzerland are some of the tourstops on Alex` calender, and no matter where, all over the places people can hear and feel how **interesting, versatile** and **powerful** techno can be if you understand to **combine minimal and straight techno** as a constant up and down. Always everything under control while the party is going wild, that`s what Alex is always going for. That`s also something what the crowd seemed to have experienced, so that **Alex was voted** among the **20 best national DJ`s** on the poll from Germany`s leading Dancemagazine, Raveline, in 2006.

After a short intermezzo as an **official artist** on the highly acclaimed label „**Zenit**“, that has been the platform for acts like Marco Carola, Adam Beyer, The Advent, Gaetano Parisio and many more, he now puts the focus back again on an own platform after releasing his album „**Credo**“ as a sublabel from Zenit, which is now "continued" as his **personal artist label** with already highly acclaimed releases like "My bleepy halloween" or "Bullet in your heart", minimal tunes go together with peaktime slammers in a way that appears obvious and logic. This fact and the music on "Credo" attracts a lot of leading colleagues of Alex like Chris Liebling, Dubfire, Adam Beyer, Stephan Bodzin or

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also Charles Siegling aka Technasia, who invited Alex to join the worldfamous Sino-Label by end of 2008. The feedback on Alex` music is growing constantly, he turned out to be one the few real technoproducers since 2008 and his decision to focus on only a few, but very powerful and strong releases on labels like CLR, Sino or Credo speaks for itself. After releasing numerous succesful releases and remixes in 2009, e.g. "Red Chromosome" on CLR or the "Dark Summer Nights" on Credo, which has to be repressed again and again and was even featured on the **German Club Charts (DDC)**, Alex was really touched by the fact that one of his musical idols, **Martin L. Gore**, has picked a remix from him (Marko`s "Everything turns black" Remix by Alex) for his pre-show-dj-set of the worldwide Depeche Mode "Tour of the Universe". 2010 will not only see Alex being a part of handful of high-class artists to create the "**10 years CLR compilation**", it will also be the year of Alex` next album "**Being Wayne Sidersky**", an outstanding album and a compilation of tracks which are totally dedicated to the bas(s)ic energy of Techno, something Alex always stood for and will always stay stand for. Techno can do a lot, if you let it do so. That`s the credo. His credo.

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diskografie



Please note: The monikers „Basic Implant“ and „Electric Envoy“ have been used by Sven Dedek also for soloprojects over the past years, listing here only contains productions in cooperation with Alex Bau!

vinyl & digital

Basic Implant	Audio 12	Fine Audio Recordings
Basic Implant	Audio 19	Fine Audio Recordings
Basic Implant	Audio 27	Fine Audio Recordings
Basic Implant	Audio 43	Fine Audio Recordings
Basic Implant	Sok 21	Sok
Basic Implant	Structured Forms EP	Toneman
Basic Implant	Revenge of the 101 EP	Toneman
Basic Implant	Revenge of the 202 EP	Toneman
Basic Implant	Revenge of the 303 EP	Toneman
Electric Envoy	EI 02	Energy Industries
Electric Envoy	Kapellmeister Hugo Strasser	Parasound
Electric Envoy	Phase Edit EP	Parasound
Electric Envoy	Metaphor 01	Metaphor
Electric Envoy	Masterplan EP	Genau
Electric Envoy	Night Shift EP	Definition
Electric Envoy	Channel Deluxe EP	Rotation
Electric Envoy	Zeitzwang EP	Prison
Electric Envoy	Yellow EP	Prison
Electric Envoy	Electronic Mess EP	Frisbee
Electric Envoy	Distance EP	Frisbee
Electric Envoy	Zero Bizz EP	Frisbee
Electric Envoy	Bad Weather EP	Ascend
Testosteron Inc.	Nothing in Common	Audio Assault Rec.
Sven Dedek & Alex Bau	Origin EP	Music First
Sven Dedek & Alex Bau	Open Arrays EP	Toneman
Sven Dedek & Alex Bau	Real Partysluts EP	Toneman
Sven Dedek & Alex Bau	tst 001	TST
Sven Dedek & Alex Bau	Goodfellas EP	CLR
Sven Dedek & Alex Bau	Psychomechanics at work	Predicaments
Sven Dedek & Alex Bau	Atmojunk EP	PV-Records

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Alex Bau	Forbidden 1/10	Forbidden
Alex Bau	Forbidden 2/10	Forbidden
Alex Bau	Forbidden 3/10	Forbidden
Alex Bau	Forbidden 4/10	Forbidden
Alex Bau	Forbidden 5/10	Forbidden
Alex Bau	Forbidden 6/10	Forbidden
Alex Bau	Forbidden 7/10	Forbidden
Alex Bau	Basically implantive footwork	Default
Alex Bau	No Risk, No Fun	Default
Alex Bau	Propulsion	Toneman
Alex Bau	Clau 9	Clau
Alex Bau	Connected (Album)	Toneman
Alex Bau	Difference	Toneman
Alex Bau	EP	Masters of Disaster
Alex Bau	Earstrain EP	CLR
Alex Bau	Ante 29	Ante Zenit
Alex Bau	Ante 31	Ante Zenit
Alex Bau	Punch	Zenit
Alex Bau	Best Behaviour	Zenit
Alex Bau	Ante 34	Ante Zenit
Alex Bau	Ante 35	Ante Zenit
Alex Bau	Ante 37	Ante Zenit
Alex Bau	Ante 41	Ante Zenit
Alex Bau	Crede 1/5 (Album)	Zenit / Crede
Alex Bau	Crede 2/5 (Album)	Zenit / Crede
Alex Bau	Crede 3/5 (Album)	Zenit / Crede
Alex Bau	Crede 4/5 (Album)	Zenit / Crede
Alex Bau	Crede 5/5 (Album)	Zenit / Crede
Alex Bau	Shakin Subway EP	Zenit
Alex Bau	1000	Dmom
Alex Bau	C.A.N.A.D.A. EP	CLR
Alex Bau	My bleepy halloween	Crede
Alex Bau	Bullet in your heart	Crede
Alex Bau	Diabolika	CLR
Alex Bau	Shadow Believers	Crede
Alex Bau	7000	Dmom
Alex Bau	Method Tracks	Crede
Alex Bau	You can shake	Sino
Alex Bau	Wasabi Tune	EME
Alex Bau	Red Chromosome	CLR
Alex Bau	Dark Summer Nights	Crede
Alex Bau	The End of the Bleep	Crede
Alex Bau	Crede Repaints 1/5	Crede
Alex Bau	Crede Repaints 2/5	Crede
Alex Bau	Crede Repaints 3/5	Crede
Alex Bau	Crede Repaints 4/5	Crede
Alex Bau	Crede Repaints 5/5	Crede
Alex Bau	Arctica	CLR
Alex Bau	Being Wayne Sidorsky (Album)	Crede

cd

Alex Bau

Connected

Toneman

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Alex Bau

Being Wayne Sidorsky

Credo

mix-cd

Alex Bau
Alex Bau
Alex Bau
Alex Bau
Alex Bau
Alex Bau

Propulsion Mix CD
Future Classics Three
Connected DJ-Mix
E-Traffic
Live at Aria / Montreal
Wasabi Tunes Vol 1

Toneman
Exacta.udio
Toneman
EME
ELP
EME

remixes

(Remixes, angefertigt von Alex Bau für...)

Christian Fischer
Chris Liebing
Pascal FEOS
Basic Implant
Virgil Enzinger
Boese Welt
David Keno
Samuel L. Session
Swen Hutmacher
Greg Gow
Avex Axiom
DJ Sodeyama
Hugg & Pepp
Kende / Suso Flores
Gecko
Alessio Mereu
Side B
Nikitin & Semikashev
Paolo Bolognesi
Dee Green
Sinisa Tamamovic

Basic Implant Remix
American Madness
Flashed Back
Bradleys Punch
Personal Enemy
Superstar
Tapper
Velvet
Where we are
Unknown
Mista Twista
Butterfly Noise
Stacy
Anima Yulm
Close your eyes
Techno Children
Hazakura
Ultraproof
Track
City Lights
Motherfucker

Definition
CLR
PV-Records
Pershing
Masters of Disaster
Toneman
i220
ELP
ELP
Uppercut
Provex / Zuvuya
Zenit
ELP
Lokomotiv
Gecko
Dmom
Kumo
Mystika
Stardust
Dmom
43 Recordings

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clubs / events / references



clubs

Tresor (Berlin), **U60311** (Frankfurt), **Electric Delicate** (München), **Airport** (Würzburg), **Mothership** (Nürnberg), **Fusion** (Münster), **Ex-Stammheim** (Kassel) and many more inside and outside germany...

events

Loveparade (D), **Streetparade** (Zürich, CH), **Rave on Snow** (Saalbach, AT), **Unite Parade** (Salzburg, AT) **Cosmic Trip Open Air** (Teplice, CZ), **DJ`s Gathering** (Cluj, RO), **Delahoya** (Cluj, RO), **Endorphin Open Air** (Neubrandenburg, D), **Explosion Open Air** (Smederevo, YU), **Ravemontreal** (Montreal, CA), **Shining Festival** (Felden, D), **Circuito** (Sao Paulo, BRA), **Goiania Electronic Music Festival** (Goiania, BRA) and many more inside and outside germany...

countries

Austria, Bosnia, Brazil, Canada, Croatia, Czech Republic, France, Germany, Holland, Hungary, Japan, Poland, Romania, Russia, Serbia, Switzerland, Turkey, Ukraine, USA

tour

Phase Edit Tour 2000 (D), **Revenge of the 101 Tour 2001** (D), **Toneman Propulsion Tour 2003** (D, AT, CH, HR), **Future Classics Tour 2004** (D, NL), **Wasabi Tunes Tour 2009** (D, AT)

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